

American Dad

Episode 258

"Meat War"

Written by B.J. Mendelson

Email: BJ@BJMendelson.com

Address: 2 Birch Drive, Monroe, NY, 10950

Phone: 646-331-8341

Twitter: @BJMendelson

COLD OPEN

INT. STAN'S CAR - MOVING - DAY

STAN is having the best day. The windows are down. The sun is shining. He's tapping the steering wheel and listening to the radio deejays, BETTINA and JESSICA, chat between songs.

BETTINA (V.O.)
I hope you liked those hamburgers
I made.

JESSICA (V.O.)
I sure did, Bettina.

BETTINA (V.O.)
That's good, Jessica because we're
getting reports about a local meat
shortage.

Stan hits the brakes. His car plows into the CIA's flagpole.

EXT. CIA HQ FRONT LAWN - SAME TIME

BULLOCK is having a picnic near the flagpole with two goats, Toodles and Amanda Jr. The goats are wearing CIA flack jackets and sunglasses. Bullock is reaching into the picnic basket.

BULLOCK
Ooooh. And look at what I have for
you Agent Toodles. It's your
favorite...

The flagpole falls toward them. They scatter. Bullock gets up, dusts himself off and glowers.

BULLOCK
SMITH!

Bullock takes out his phone and dials.

SPLIT SCREEN: INT. CIA HQ FRONT LAWN/INT. TIEN'S OFFICE - SAME TIME

TIEN, a somber-looking Vietnamese woman in a dull office, answers the phone.

BULLOCK

Yes. Hi. Tien? It happened again.

There's a long, dramatic pause.

TIEN

I understand.

She hangs up.

INT. VIETNAMESE FLAGPOLE FACTORY - NIGHT

We see large machinery. A big picture of Stan. There are letters under his picture in Vietnamese that say, "Thank you, Stan Smith". There is also a counter under Stan's picture that reads 257 as well as a comically large red button.

The factory is quiet with workers sitting around and playing on their phones.

INT. VIETNAMESE FLAGPOLE FACTORY - SAME TIME

TIEN emerges from her office. The workers gasp and gather around as she walks to the big red button.

Tien reaches for the button, and then stops.

TIEN

(in Vietnamese; subtitled)

No. Not today, my friends.

She walks away. Workers grumble in disappointment. One kicks a can. But then, Tien smiles and runs toward the button, pressing it with both hands.

An alarm goes off. It's pandemonium as the 257 turns to 258 on the counter.

TIEN

(in Vietnamese; subtitled)

They need another one!

Fireworks are going off outside. The workers are hugging. Dancing. Kissing. One old man, looking on in approval, has tears in his eyes.

OLD MAN

(in Vietnamese; subtitled)

If not for Stan Smith, our
business would not have survived
the lean times. And my daughter
would not be the success she is
today.

Tien is breakdancing and doing moves not seen since 1981.

ACT I**INT. SMITH HOUSE - KITCHEN - DAY**

STAN, ROGER, HAYLEY, JEFF, and KLAUS are at the kitchen table. FRANCINE is using the blender. She then pours the contents of it into a glass and gives it to Stan.

Roger is dressed like Matthew McConaughey from the first season of True Detective. Ratty hair. Mustache. White undershirt. Blue collared shirt unbuttoned over it. Smoking a cigarette and drinking beer.

FRANCINE

I know you miss meat, honey, but it's not all bad. Try this.

STAN

What is it?

FRANCINE

A magic potion.

STAN

Is it the same one you got from that witch?

FRANCINE

No. Better.

STAN

I don't know. That other potion looked kind of cool. What's this one do?

Francine whispers into Stan's ear.

STAN

Rock hard? Like a diamond you say?

Stan drinks it all in one gulp. He and Francine run up the stairs.

JEFF

Is there really a meat shortage?

HAYLEY

Nah. Mom came into some money recently and is buying up all the meat.

ROGER
You should see the attic with all
those freezers. It's colder than
that witch's tit now.

JEFF
Why though?

HAYLEY
Too much meat gives you
performance issues.

JEFF
You mean like on a test?

HAYLEY
No. I mean... down there.

JEFF
Ooooooooooh. I get it.

ROGER
Do you Jeff? Do you?

HAYLEY
Hey lay off, Roger.

ROGER
What? It's not my fault you
married Buckminster Fuller over
here.

HAYLEY
Well at least I don't look creepy
today.

Roger is hurt. He stands and shouts.

ROGER
I don't look creepy, I look
iconic!

He runs away crying.

INT. SMITH HOUSE - STAN & FRANCINE'S BEDROOM - DAY

STAN and FRANCINE are in bed, looking like they've both been
rocked.

STAN
Wow.

FRANCINE

See? Beet juice. Now think of how much fun we can have without meat in our diet.

STAN

Well, there's still going to be some meat in your diet.

They snicker.

STAN

You know, I'm going to miss you while I'm away. Don't get into too much trouble.

FRANCINE

What trouble can I get into?

STAN

I don't know. But sometimes you get that look in your eye. Like a kid in a poodle costume about to hump their mattress for the first time.

Stan coughs, as if waiting for someone to enter the room and say something funny.

STAN

I said, "Like a kid in a poodle costume about to hump their mattress for the first time."

There's a pause. Stan reaches under his pillow and takes out the script for today's episode of American Dad.

FRANCINE

Maybe they cut his lines?

STAN

No. No. I know it's there.

He reaches over to his nightstand and puts on his glasses.

STAN

(reading out loud)
Steve enters, dressed as a poodle, and shouts, "STOP KINK SHAMING ME!"

FRANCINE

What? Let me see that!

They read the script together.

FRANCINE

Yeah. There is it. I wonder where Steve is.

We pull back to reveal the bedroom is on a sound stage. A diverse crew of women look on. The director is a geeky Indian woman with purple glasses named SWAPNA.

STAN

Swapna, where's Steve?

SWAPNA

He refuses to leave his trailer.

INT. STEVE'S TRAILER ON AMERICAN DAD SET - SAME DAY

STEVE looks huge. Tall. Muscular. Good looking. Doesn't have the glasses. He's lifting weights while his wife, INDIA, a stunning Nigerian model, is yelling at him.

STEVE

I just can't do it anymore India. I won't. I'm a Shakespearean actor. I don't want to participate in this raunchy filth.

INDIA

Think of our children, Steven. Our beautiful children. Steven Smith Jr. Steven Smith the third. Steven Smith the fourth. And Morenike. Sweet baby Morenike.

Steve puts down the weights. He sighs.

INDIA

You gotta do it, Steven! I didn't marry a quitter! And I can't have a quitter raise our children. Not in this world.

Steve stands. He takes India in his arms. He sweeps her off her feet.

STEVE

I know, sweetness. You're right.

They kiss passionately.

INDIA

If not for our children, then do
it for me, baby. Do it for love.

Steve puts her down gently. They put their heads together.

STEVE

I will. For love.

He opens the trailer door and walks to the set with India,
holding her hand.

STAN

Well it's about time!

STEVE

Let me just get into character.

The hair and makeup crew run to Steve and there's a whirlwind
of activity until he looks like the Steve we know.

STEVE

Ok. Ready.

His voice is way too deep.

STEVE

No. Wait.

He clears his throat and we hear his familiar TV voice.

STEVE

Ready!

Swapna hands him the poodle outfit.

SWAPNA

Great. Put this on.

INT. SMITH HOUSE - JEFF & HAYLEY'S BEDROOM - DAY

As HAYLEY is talking to JEFF, she tries to opens her top
dresser drawer. It's stuck.

HAYLEY

In the future we're all going to
be eating seaweed anyway because
of climate change. Not meat.

(MORE)

HAYLEY (CONT'D)

The downside is we'll also need to take a bunch of supplements.

She pulls the drawer hard. It comes loose and she falls backward, with pill bottles and underwear flying everywhere.

JEFF

How much stuff do you have in there?

HAYLEY

A lot. I was the 1998 Blockbuster World Video Game Champion. That year, you had to score 999,999 points in Tetris with as few lines as possible. I killed that shit.

Jeff and Hayley start to pick everything up, but Hayley notices something is missing.

HAYLEY

Have you seen my magic wand?

JEFF

The one you got from Amazon or the one you got from that witch?

HAYLEY

That witch. You know the one.

JEFF

Where do you keep it usually?

HAYLEY

Same drawer as the supplements. I wonder where it went?

INT. SMITH HOUSE - OUTSIDE HAYLEY'S ROOM - EARLIER

ROGER approaches Hayley's bedroom.

ROGER

Hayley thinks I look creepy, but I just wanted to reminisce about the first season of True Detective. One of the greatest seasons of television ever produced. I'll show her.

Roger enters and flips through her drawers, tossing out pill bottles as he does.

ROGER
Drugs. Supplements. Drugs.
Supplements. Drugs.

He removes the drawer and finds something he likes behind it.

ROGER
Hello.

Roger pulls out a fancy wooden case and opens it. We don't see what's inside, but harps play and a golden light bathes his face.

**INT. SMITH HOUSE - JEFF & HAYLEY'S BEDROOM - MOMENTS
LATER**

HAYLEY is ripping her room apart looking for the magic wand.
JEFF is exhausted just by watching her.

JEFF
Don't worry. I'll get you a new
one.

Hayley stops. Defeated. She sits on the floor.

HAYLEY
You don't have to. They're
expensive.

JEFF
How expensive can they be?

HAYLEY
Twelve hundred dollars.

Jeff slowly backs out of the room.

INT. SMITH HOUSE - KITCHEN - CONTINUOUS

Jeff's POV. We as he goes down the stairs and into the kitchen.

He looks around for a glass of water in the cabinets, but has no luck. All of the cups in the sink are dirty, and he's too lazy to wash them.

Instead Jeff picks up KLAUS and his fish bowl off the kitchen table.

INT. SMITH HOUSE - JEFF & HAYLEY'S BEDROOM

Jeff's POV. He brings it to Hayley's room. Jeff sips all the water into his mouth. He sips in Klaus as well.

Jeff does a spit-take that drenches Hayley. Klaus also comes flying out of Jeff's mouth and smacks Hayley right in the face.

He lands on the carpet.

KLAUS

You know I poop in that water,
right?

INT. SMITH HOUSE - KITCHEN - LATER

JEFF enters with KLAUS to fill his bowl. FRANCINE is at the table looking at her iPad. Jeff puts Klaus on the table.

KLAUS

Francine, the boy is in need of a
favor.

FRANCINE

Steve? I haven't seen him in a
week.

QUICK CUT TO:

INT. SMITH HOUSE - STEVE'S BEDROOM - SAME TIME

STEVE is vigorously humping his mattress. SWAPNA and the show's crew are recording the action. INDIA gives Steve a thumbs up and Steve gives her one back.

INT. SMITH HOUSE - KITCHEN - SAME TIME

FRANCINE is still thumbing through her tablet. KLAUS looks up at the source of the noise before continuing.

KLAUS

No Francine, your other son.

Francine looks at Jeff.

FRANCINE
Oh, right. Son-in-law.

JEFF
I don't need a favor.

KLAUS
Really? Do you have \$1,200
floating around in one of your
geodesic domes, Mr. Fuller?

FRANCINE
Twelve hundred dollars?

KLAUS
\$1,200. He wants to buy a gift for
Hayley.

FRANCINE
I can give you \$1,200 for that.

JEFF
Really?

FRANCINE
Yeah. Let me do some quick math.

FRANCINE
(thinking out loud)
\$100 deposit, then \$10 for each
additional minute of video filmed
after the first. Most videos are
20 minutes.

FRANCINE
Shouldn't be a problem. Come on.

ACT 2**EXT. TUTTLE'S HOUSE - FRONT DOOR - SAME DAY**

FRANCINE knocks. TUTTLE opens the door. Francine hands KLAUS to Tuttle.

FRANCINE

Klaus wanted to spend some extra time with you today.

Tuttle pumps his fists in the air.

TUTTLE

Oh boy!

KLAUS

(to the viewers)

She still holds a grudge for that time I tried to cover them in olive oil.

INT. TUTTLE'S HOUSE - FAMILY ROOM - SAME DAY

TUTTLE is on one end of the table, KLAUS the other. There are stacks of Magic: The Gathering cards in front of them. FRANCINE and JEFF sneak by in the background on their way to Tuttle's basement.

KLAUS

(to Tuttle)

Where is the tournament being held this weekend?

TUTTLE

Numbskulls.

KLAUS

The one owned by the dentist?

TUTTLE

No. The other one.

KLAUS

Thank God. I'm tired of that creep sticking his fingers in my mouth.

INT. TUTTLE'S HOUSE - BASEMENT - MOMENTS LATER

FRANCINE and JEFF are next to a water heater. Francine is reaching for a switch behind it. She flips it, and the floor around the water heater opens.

Francine and Jeff fall into an elevator. It turns on and descends. The elevator has pictures of George Clooney all over the wall with big red X's through his face.

FRANCINE

The elevator was kind of ugly, so I thought I'd spruce it up a bit.

JEFF

Why pictures of George Clooney though?

FRANCINE

Because you should never forget who your enemies are, Jeff.

The elevator reaches the bottom of the shaft. It opens.

INT. MISSILE SILO - BASEMENT - SAME DAY

A fashionable Saudi woman, LOUJAIN, is there to greet JEFF and FRANCINE.

JEFF

Wow. This is crazy.

FRANCINE

Not really. The CIA wanted missile silos near their headquarters during the Cold War. These things are all over Langley Falls.

LOUJAIN

Francine! Is it time to film already?

Francine gestures at Jeff.

FRANCINE

I'm early. My son-in-law needed some extra cash, so I thought we could get a jump on those more elaborate customs that need filming.

LOUJAIN
 I see. Very well.
 (turning to Jeff)
 It's nice to meet you.

Jeff goes to hug Loujain but she holds up her hand to stop him. Loujain smiles and waves instead.

FRANCINE
 Jeff, this is Loujain. You may know her better as Thundercat. I know Hayley loves telling the story about that time we moved to Saudi Arabia.

JEFF
 You don't look anything like Hayley said.

LOUJAIN
 Yes. Well...

FLASHBACK: INT. SMITH HOME - SAUDI ARABIA - DAY

LOUJAIN, in the same burqa we saw her in during American Dad's first season, is cleaning up the abandoned Smith house.

LOUJAIN (V.O.)
 Stan divorced me just by announcing his intention to do so. It got me thinking about the laws of my country and how unfair they are for women. I am very proud of my faith, but I thought there must be a better way to do things. And so I sought those ways out.

EXT. CROWDED PROTEST - DAY

LOUJAIN, in her new look, is leading other Saudi women in protest.

LOUJAIN (V.O.)
 Before the Kingdom allowed women to drive, I was on the forefront of that protest movement. Unfortunately, my activity drew the attention of the crown prince.

A black Chevy Suburban rolls by the protest with an armed hitman, eyeballing Loujain.

LOUJAIN (V.O.)
But with the help of the CIA, I
was able to escape, and here I am.
Somewhere beyond the reach of the
prince.

BACK TO:

INT. MISSILE SILO - BASEMENT - DAY

FRANCINE and LOUJAIN are putting on their costumes. Francine in a classic 1940s Wonder Woman costume, and Loujain in a full body Cheetah costume with elaborate face paint to shield her identity.

LOUJAIN
But enough of that. You need
money, and Francine and I have
just the thing.

There is a door open behind her that leads into a studio. Loujain and Francine walk toward it. Jeff follows but Loujain holds up her hand to stop him.

LOUJAIN
Please wait here.

FRANCINE
Yeah, nothing personal Jeff. But
there's the show everyone pays to
see, and then there's the show
that's just for me and Loujain.

This is the most disappointing news Jeff has ever received.

JEFF
I understand.

INT. MISSILE SILO - STUDIO - SAME TIME

There are robotic cameras everywhere and a wrestling ring. FRANCINE and LOUJAIN get into the ring and the cameras turn on. The women prepare to fight.

FRANCINE
Alright bitch, let's dance!

They charge at each other.

INT. MISSILE SILO - BASEMENT - SAME

JEFF is standing around as we hear what sounds like an epic fight happening off screen.

Finally, FRANCINE and LOUJAIN emerge looking beaten up, with their costumes mostly torn to shreds.

LOUJAIN
What great exercise. And who knew there would be an audience that got such an erotic thrill from our fights.

FRANCINE
(looking at the viewer)
The people who wrote season one, episodes 12 and 13 of American Dad.

LOUJAIN
What's that?

FRANCINE
I was just saying how much I like it when you choke me.

Loujain smiles and chokes FRANCINE with a firm grip.

LOUJAIN
I know you do!

She lets go.

FRANCINE
Oh, I totally forgot.

Francine goes back into the studio and emerges with a stack of cash. She hands it to Jeff.

FRANCINE
There's some extra in there too. Take Hayley somewhere nice this weekend.

JEFF
Gee, thanks. I'll pay you back.

FRANCINE

Pfft. Don't worry about it.
Loujain and I will make that back
by the time we finish up George's
video.

LOUJAIN

It's true. One of the more
elaborate customs we are filming
today was generously funded by
comic book legend George Perez.

Francine bends over and looks Jeff dead in the eye.

FRANCINE

Nerds have money Jeff. Nerds.
Have. Money.

INT. SMITH HOUSE - FAMILY ROOM - THE NEXT DAY

FRANCINE has her Wonder Woman costume on and a black eye. She
looks very happy sipping her wine. HAYLEY is sitting next to
her. She's looking through a costume catalog.

HAYLEY

This Harley Quinn costume looks
amazing. I want that one.

FRANCINE

Great. Now we just need someone
for you to fight since you don't
have any friends.

HAYLEY

I have friends!

Francine takes a slow sip of wine.

FRANCINE

Oh yeah? Name one.

The doorbell rings. JEFF comes running down the stairs like a
maniac.

JEFF

It's here!

EXT. SMITH HOUSE FRONT DOOR - SAME TIME

A jittery Latina named CARMEN is dressed like Zatanna. We also see the company's Dodge Caravan that she drives. The Caravan is custom painted and says "100% That Witch" on the side.

Carmen is holding what appears to be a normal rabbit in her hands. The rabbit, whose name is SLOANE THE SLAUGHTERER, is dressed like a magician. JEFF opens the front door.

INT. SMITH HOUSE FAMILY ROOM - SAME TIME

There's a puff of purple smoke. Carmen leaps into the room and poses with SLOANE.

CARMEN
Abracadabra!

Francine, Hayley, and Jeff look at Carmen stunned.

CARMEN
No, shit. Wait. This is the wrong house. There's no magic seal here.

The rabbit leaps from her arms and squeaks.

SLOANE
You're too late! The spell is broken.

There's a pause as everyone watches the rabbit adorably hop out the door.

Carmen mutters to herself.

CARMEN
Dammit, Carmen. You only had two deliveries today. Magic wand and THEN Sloane The Slaughterer. How did I mess this up?

JEFF
I'll help you get her back.

CARMEN
Really?

JEFF
Yeah. I want to see where this goes.

Carmen and Jeff run outside. Sloane is looking for a car to steal. She turns and sees Carmen and Jeff. Then squeaks.

SLOANE

Fools! You can't stop me. Your
yellow sun only triples my power.

Sloane shoots lasers from her eyes. Carmen pushes Jeff behind her and creates a magic shield with her hands.

CARMEN

Get down!

The eye beams of Sloane bounce off the shield. They hit residents of Cherry Street, turning them into rabbits who also begin shooting lasers from their eyes at Carmen.

One beam bounces off Carmen's shield and into Tuttle's house.

INT. TUTTLE'S HOUSE - FAMILY ROOM - SAME TIME

KLAUS and TUTTLE are still playing Magic: The Gathering. The beam strikes Klaus. Klaus turns into a rabbit, but one stuck in a fish bowl. He turns, and starts firing eye beams out the window.

TUTTLE

Don't worry Klaus, old buddy, I've
got just the thing.

Tuttle maneuvers some of the cards on the table.

TUTTLE

I'll just tap two islands for two
blue mana and cast Counterspell.

Tuttle drops the card on top of Klaus.

TUTTLE

Huh. That didn't seem to work. Ok,
well we'll just try this again.

Tuttle maneuvers the cards again.

TUTTLE

I'm tapping two MORE islands and
casting another counter spell.

He again puts the card on top of Klaus. Nothing happens.

TUTTLE

Ok. One more time...

He goes to move the cards on the table a final time and realizes he can no longer do so.

TUTTLE

Aw. I'm all out of mana.

EXT. OUTSIDE SMITH HOUSE - SAME TIME

SLOANE transforms into a monstrous female humanoid rabbit. She speaks in a cockney accent.

SLOANE

Everyone into the station wagon.

She puts her fist through the windshield of an old station wagon and gets inside with the rabbits. Sloane takes a moment to safely buckle herself up.

Sloane turns and wiggles her nose, creating little safety belts for all the rabbits. Pausing her evil quest to make sure they are each buckled in.

She then throws the car into reverse and peels across the lawn and onto the street at a strangely high speed for a station wagon.

Jeff and Carmen get into the Caravan and begin their chase.

EXT. INTERSTATE HIGHWAY - SAME DAY

The station wagon and Caravan are chasing each other while dodging and weaving traffic.

INT. STATION WAGON - SAME TIME

Sloane looks in the rear view mirror and wiggles her nose to cast a spell. The spell transforms all the little rabbits, who are now dressed like old fashioned gangsters with Tommy guns. They unbuckle their seatbelts, turn, and prepare to fire at the Caravan.

SLOANE
 You can dodge magic, but let's see
 how you do, with bullets!

INT. CARAVAN - SAME TIME

JEFF peers at the rabbits.

JEFF
 Aw. Look at those guys with their
 little Tommy guns.

CARMEN
 Tommy guns?

She pulls the lever on Jeff's seat, taking him back out of harm's way as bullets fly into the car. The bullets destroy the Caravan's wind shield and hood.

The hood pops up and obscures Carmen's view. She swears as she reaches for her magic wand in the glove compartment.

CARMEN
 Fuck! Fuck! Fuck!

Carmen sticks her head out the window and waves the wand.

CARMEN
 (in Spanish)
 ¡Lo pequeño se vuelve más pequeño!

EXT. INTERSTATE HIGHWAY - SAME TIME

A beam from the wand flies toward the station wagon but the station wagon swerves. The beam hurtles instead toward the black Chevy Suburban we saw in Loujain's flashback.

The window of the Suburban is down. The same hitman is inside.

Carmen's magic beam strikes the Suburban. It shrinks to the size of an ant and then is run over.

The station wagon turns to an exit ramp and goes down hill, with the rabbits still shooting at the Caravan.

INT. CARAVAN - SAME TIME

CARMEN waves her wand at JEFF.

CARMEN
(in Spanish)
Escudos ARRIBA!

Jeff is now wearing heavy, knight-like armor. Carmen sharply turns the wheel.

CARMEN
Hang on!

EXT. INTERSTATE HIGHWAY - SAME TIME

The Caravan rolls down the hill a bunch of times.

CARMEN and JEFF land and look rough, but the van took the worst of it. Carmen turns to Jeff and screams like a maniac.

CARMEN
I FEEL SO ALIVE!

She does an elaborate air drum solo.

JEFF
They're getting away!

Carmen floors it.

EXT. CITY STREET - DAY - SAME TIME

The station wagon starts driving on a sidewalk as the Caravan catches up. People are diving out of the way to avoid both vehicles.

JEFF
There's a shortcut coming up on
Bintz Street, we can get ahead of
them!

CARMEN
Are you sure?

JEFF
Yeah. My dealer lives over there!

The Caravan takes a right sharp turn as the station wagon goes back on to the street.

EXT. CITY STREET - MOMENTS LATER

The Caravan pulls in front of the station wagon. Carmen looks right at Sloane from her window.

CARMEN
Come to Momma! Whoooooooooooo!
WHooooooooooooooooo! WHOOOOOOOOOOOOOO!

The station wagon plows into the Caravan forcing it to fly into the air as the van flops over to its side.

INT. STATION WAGON - SAME TIME

Inside the station wagon, Sloane and the bunnies are screaming in slow motion.

EXT. CITY STREET - SAME TIME

The station wagon lands hood first, crushing Sloane and the rabbits upfront. It falls forward. The surviving rabbits hop away.

JEFF and CARMEN climb out of the van.

JEFF
Uhm, are some of my neighbors
dead?

CARMEN
Nothing I can't fix.

She waves her wand.

CARMEN
(in Spanish)
Devuelva a la gente normal a su
vida normal!

There's a poof of white light. The neighbors are restored to their old selves; banged up, confused, but alive.

INT. SMITH HOUSE - FAMILY ROOM - LATER

Carmen and Jeff enter. Francine eyeballs Carmen. Jeff is holding a beautifully carved wooden box.

CARMEN

That witch is so going to fire me.

FRANCINE

Do you like dressing like that?

CARMEN

I love it. I dig the Zatanna look.
That's why I took the job in the
first place.

FRANCINE

Zatanna?

CARMEN

You know, from the comics?

Francine strokes her chin.

FRANCINE

If you need a job, I've got just
the thing.

CARMEN

I'm all ears.

HAYLEY comes down the stairs and is shocked by Jeff's appearance.

HAYLEY

Jeff! What the hell!

Jeff hands Hayley the box.

JEFF

I'll tell you later. Right now
this floor looks really nice.

Jeff falls down face first.

HAYLEY

Oh. Ok.

She opens the box. Harps play and a golden light bathes her face.

HAYLEY

Oh my god... Jeff. How did you afford this?

Jeff groans from the floor.

HAYLEY

I'll ask again later.

Hayley is about to run up the stairs but Francine stops her.

FRANCINE

Hold up, Hayley. I got a surprise for you too.

INT. MISSILE SILO - STUDIO - LATER

CARMEN and HAYLEY are on their way out of the studio, laughing and counting their money. Hayley is dressed like New 52 Harley Quinn. Both women look like they were in a hell of a fight.

FRANCINE and LOUJAIN are still in the ring, looking up at the ceiling.

LOUJAIN

Did you know she was strong enough to throw Hayley around like that?

FRANCINE

With those legs? I had a feeling.

LOUJAIN

Carmen will make a fine addition to our roster.

FRANCINE

And maybe Hayley will get a new friend too. God knows she needs one.

A phone rings. Loujain sits up.

LOUJAIN

That's the CIA phone!

She comically rolls herself out of the ring. Grabs the phone, and then rolls back toward Francine.

LOUJAIN

They said they would only call if they had good news.

SPLIT SCREEN: INT. CIA HQ BULLOCK OFFICE/INT. MISSILE SILO
STUDIO - SAME TIME

LOUJAIN and BULLOCK are excited to speak with each other.

BULLOCK
Loujain, I have some good news!

LOUJAIN
Yes. I know!

BULLOCK
What? Who told you?

LOUJAIN
You did. You said you'd only use
this line to report good news.

BULLOCK
Oh yes! Yes. Of course. Well the
good news is, you can leave the
safe house. The hitmen we were
tracking are dead.

LOUJAIN
That is excellent to hear! What
about the crown prince?

BULLOCK
Something tells me he won't be
bothering you anymore either.

QUICK CUT TO:

EXT. SAUDI PRINCE'S PALACE - DAY

STAN, AGENT TOODLES, and AGENT AMANDA JR. are standing there
with an elite team of goat agents. Amanda JR. has a knife in
his mouth.

STAN
You know what needs to be done.
Let's make some magic!

We then hear the sound of gunshots and explosions as Stan,
Agent Toodles, and Agent Amanda Jr. charge into the palace with
the other goat agents.

INT. SAUDI PRINCE'S THRONE ROOM - LATER

STAN is sitting on the prince's throne. AGENT TOODLES and AMANDA JR. are sitting by him on their own, smaller thrones.

STAN

You know? I kind of missed Saudi Arabia. Too bad climate change is going to make this place completely uninhabitable.

AMANDA JR.

(to camera, in Werner Herzog voice)

Climate change is the existential crisis of our time.

INT. TUTTLE'S HOUSE - FAMILY ROOM - NIGHT

FRANCINE and LOUJAIN are walking by KLAUS and TUTTLE on their way out of the house.

TUTTLE

Hi, Francine! Hi, lady who reads to me when I have my night terrors!

LOUJAIN

Oh, you sweet simple man. I will miss you.

FRANCINE

Do you know where you're going to stay?

LOUJAIN

Yes. Would you like to see it?

INT. OUTSIDE TUTTLE'S HOUSE - MOMENTS LATER

LOUJAIN points FRANCINE to the house behind Tuttle's.

FRANCINE

You bought the murder house?

LOUJAIN

Well technically the CIA did. I gave them some of my fight money. They used it to open an LLC. And the LLC purchased the house to help keep my identity secret.

FRANCINE

And you don't mind that a murder took place there?

LOUJAIN

No. The house was quite a steal. Some day, people will forget what happened and I can sell it for twice what I paid.

INT. SMITH HOUSE - OUTSIDE HAYLEY'S ROOM - LATER

ROGER is in a new outfit, Bernie from "Bridget Loves Bernie". He is knocking on Hayley's door. We hear the magic wand buzzing and giggles.

ROGER

Hayley, can I get your opinion on next week's disguise?

There's a disappointed sigh. The buzzing stops. CARMEN cracks open the door just a bit so we can see her.

ROGER

You're not Jeff.

Carmen slams the door.

Roger stands patiently outside the door. Inside, we hear Hayley and Carmen whispering. We then hear an unusual amount of chains and shackles being removed. Hayleys hop off the bed and to the door.

She opens the door enough to stick her head out. She's still dressed like Harley Quinn.

HAYLEY

It's fine.

The door slams.

ROGER

You barely even looked.

The door opens all the way. Hayley has her ankles shackled together. There's also handcuffs dangling from her wrist.

ROGER

Hey, cool costume, mind if I...

HAYLEY

No!

She slams the door.

We hear Hayley hop back to the bed. Chains are shackled. And then the buzzing resumes.

FADE OUT.

END OF SHOW